

GREAT ORGAN (I)

Montre	16'
Rohrgedackt	16'
Principal	8'
Rohrfloete	8'
Harmonic Flute	8'
Octave	4'
Spitzfloete	4'
Super Octave	2'
Waldfloete	2'
Cornet	II
Mixture	IV-VI
Trumpet (ped)	8'
Clarion	4'

POSITIV ORGAN (II)

Gedackt Pommer	16'
Montre	8'
Holzgedackt	8'
Flute a Cheminee	8'
Flauto Dolce*	8'
Flute Celeste* tc	8'
Principal	4'
Rohrfloete	4'
Flauto Dolce*	4'
Flute Celeste*	4'
Nasat	2 2/3'
Octave	2'
Blockfloete	2'
Tierce	1 3/5'
Quintefloete	1 1/3'
Siffloete	1'
Zimbelfloete	I
Scharf	III-V
Cromorne	8'
Trumpet	
en Chamade	[cp] 8'
tremulant	

SWELL ORGAN (III)

Bourdon	16'
Contre Viole	16'
Bourdon	8'
Viole de Gambe	8'
Voix Celeste	8'
Travers Floete	4'
Octave Viole	4'
Octave Celeste	4'
Quint tc	2 2/3'
Principal	2'
Piccolo	2'
Terz	1 3/5'
Quint	1 1/3'
Octave	1'
Zimbel	III-IV
Basson	16'

Trompette Harmonique	8'
Hautbois	8'
Voix Humaine [cp]	8'
Clarion Harmonique	4'
tremulant	
Octaves Graves	
Zimbelstern	
Unison Couplers	
10 General Pistons	
14 Reversible Pistons	
Tutti (Manual & Pedal)	

*means enclosed in Swell
"cp" denotes preparation
in the console

ANTIPHONAL ORGAN (IV)

Gedackt	8' [cp]
Principal	4' [cp]
Octave	2' [cp]
Mixture	III-IV [cp]
Trumpet	
en Chamade	8' [cp]
Claron en Chamade	4' [cp]
Bells	
Chimes	

PEDAL ORGAN

Acoustic Bass II	32'
Principal	16'
Subbass	16'
Bourdon (sw)	16'
Contre Viole (sw)	16'
Principal	8'
Rohrgedackt (gt)	8'
Quintfloete	5 1/3'
Octave	4'
Harmonic Flute (gt)	4'
Super Octave	2'
Harmonic Flute (gt)	2'
Mixture	V-VI
Basse de Cornet VI	32'
Posaune	16'
Basson (sw)	16'
Trumpet	8'
Basson (sw)	8'
Cromorne (pos)	4'

6 Master Pistons

6 Pistons per Division

Adjustable Crescendo Pedal

General Cancel